**Name: Period:**

**Date:**

**Miller’s Commentary and Reverend Hale**

**Instructions:** Read Miller’s commentary, as Hale enters the scene (pgs. 1146-1149). Answer the following questions in complete sentences.

1. How is Reverend Hale **directly characterized**?
2. What is Hale’s specialty?
3. What experience did Hale have with an accused witch, and what was the outcome?
4. Which of Hale’s later lines from the play does Miller reference? How is this line an example of **irony**?
5. Define diabolism:
6. What is Miller’s **claim** in the second paragraph?
7. How does Miller describe the concept of the “underworld” before the Christian era?
8. What claim does Miller make about the political necessity of the Devil?
9. What does Miller say about how Communist countries view America, and vice versa? Include a direct quotation with proper MLA citation.
10. Fill in the blank: “A political policy is equated with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and opposition with it to a diabolical malevolence” (Miller 1147).

* What does this statement mean?
* List a modern day example of this idea.

1. What does Miller mean when he say that “the main role of government changes from the arbiter to the scourge of God” (Miller 1147)?
2. What does Miller claim become “unimportant” when diabolism arises, and what biblical **allusion** does he use to support this?
3. What does Miller claim to be a potential **fallacy** in his **analogy** of the witch trials and the red scare, and what **counterargument** does he provide?
4. What does Miller claim became linked by the Church, long before Salem, and how does Miller claim Americans and Russians used this link against each other, during the Cold War? Provide specific examples.
5. How does Miller describe the **setting** and Hale’s **character motivation**, as he enters the scene?